



ART MADRID'26 PRESENTS “CONVERSATIONS WITH ADONAY BERMÚDEZ”

Art Madrid presents the fifth edition of its Curated Interview Program, a space designed to delve into the experience and creative processes of eight artists participating in the fair.

On this occasion, the program is directed by independent curator and art critic Adonay Bermúdez.

Starting today, January 12, the Art Madrid'26 Interview Series begins—a set of conversations that can be enjoyed on YouTube, the official landing page, the blog, social media channels, and via the newsletter.

The artists interviewed are: Carmen Baena (Galería BAT alberto cornejo), Sergio Rocafort (Shiras Galería), Chamo San (Inédition Gallery), Cedric Le Corf (Loo & Lou Gallery), Daniel Bum (CLC ARTE), Iyán Castaño (Galería Arancha Osoro), Julian Manzelli (Chu) (g · gallery), and DIMASLA (Diana + Álvaro) (Galería La Mercería).

Madrid, January 12, 2026.—As part of the rich Parallel Program of Art Madrid'26, the fifth edition of the Curated Interview Program aims to introduce the public to the creative universe of eight artists who will be present at the fair. Curator and art critic Adonay Bermúdez engages in dialogue with each of them, exploring the motivations, concerns, and dynamics that shape their work, while revealing the diversity of perspectives that define contemporary art today.

With this initiative, Art Madrid reinforces its commitment to contemporary creation, offering the public an opportunity to engage with the fair in advance in a more direct and human way, through a selection of artists whose work can be seen in the 2026 edition.

CONVERSATIONS WITH ADONAY BERMÚDEZ: DIALOGUE AS A CURATORIAL PRACTICE

The interviews brought together in this Art Madrid'26 selection form a coherent map of shared concerns embedded in diverse practices, languages, and trajectories. Far from offering a homogeneous narrative, the discourses of the eight artists reveal deep affinities around experience, time, and the relationship between artistic practice and knowledge. In all cases, art is conceived less as the production of closed objects and more as a situated process: a practice of attention that unfolds in dialogue with territory, memory, and the subject's own vulnerability.—Adonay Bermúdez, independent curator and art critic.

Carmen Baena (Granada, 1967), whose work will be shown at the booth of **Galería BAT alberto cornejo**, develops her artistic practice through marble sculpture, embroidery on paper and canvas, and photographic experimentation. Across all the techniques she employs, a reflective search for the habitability of the body, time, and space is a defining element. Inspired by the nature that has surrounded her since childhood, Baena creates spiritual and sensory landscapes that transport the viewer to an intimate, poetic, and enigmatic realm.

Sergio Rocafort (Valencia, 1995), represented by **Shiras Galería**, has already established a recognized artistic career despite his young age. Rocafort develops a pictorial investigation that directly challenges the boundaries of contemporary figuration. His work is built on the tension between the visible and the concealed, treating the image as a territory where decoding and encryption operate simultaneously. Light, depth, and the suggestion of recognizable forms become pretexts for opening a dialogue between perception and knowledge.

Inédition Gallery presents artist and illustrator **Chamo San** (Barcelona, 1987), whose work is characterized by a meticulous exploration of drawing as a tool for observation, memory, and visual reflection. Since 2010, San has

pursued a dual trajectory: on the one hand, a solid personal research practice that materializes in solo and group exhibitions; on the other, an active professional career that has made him a benchmark in concept art and illustration within the advertising, editorial, and cultural fields.

Cedric Le Corf (Bühl, Germany, 1985) will be featured at the stand of the Paris-based **Loo & Lou Gallery**. His work is characterized by an exploration of the human body as landscape: anatomical elements transform into geographical features, while skin, muscles, and bones are presented as layers that can be deconstructed and recombined, creating a constant dialogue between the organic and the geological. His work offers a space for reflection in which anatomy becomes a metaphor for time, matter, and human experience.

Daniel Bum (Villena, 1994), represented by **CLC ARTE**, develops his pictorial practice within the realm of new figuration. His work constructs a hybrid territory where influences from art brut, naïve aesthetics, manga, and urban art converge. His canvases are inhabited by solitary figures with minimal gestures and absent gazes that convey vulnerability and tension. These characters reveal an enigmatic dimension marked by the ambivalence between the familiar and the distant, the tender and the unsettling. This duality becomes one of the expressive axes of his work, generating an emotionally charged and resonant atmosphere that directly engages the viewer.

The work of **Iyán Castaño** (Oviedo, 1996), represented by **Galería Arancha Osoro**, explores the relationship between nature, the sea, and territory, primarily using painting and installation to construct a visual language that combines formal research, a sense of place, and environmental sensitivity. His projects reconfigure landscapes and ecosystems as spaces for reflection, where water becomes a connecting thread and a metaphor linking culture, memory, and territory.

Julian Manzelli (Chu) (Buenos Aires, 1974), whose work will be shown at the booth of the **g · gallery**, focuses on creating visual experiences that consider objects and forms as channels of energy and information, proposing positive ruptures in response to contemporary social alienation. Manzelli's work has been exhibited at MoMA in New York, MALBA Buenos Aires, MASP São Paulo, La Casa Encendida Madrid, and MARCO Monterrey, among others.

DIMASLA is the artistic collective formed by **Diana Lozano and Álvaro Jaén**, represented by **Galería La Mercería**. Their practice focuses on exploring balanced and conscious ways of inhabiting and relating to the world. The collective approaches artistic creation as a process of learning from the environment, establishing ethical and sustainable connections through creative experience.

ABOUT ADONAY BERMÚDEZ

Adonay Bermúdez (Lanzarote, Spain, 1985) is an independent curator and art critic. He served as Artistic Director of the 11th Lanzarote Art Biennial 2022/2023 and has curated exhibitions for MUDAS (Portugal), the National Museum of Costa Rica, Condeduque Contemporary Culture Center (Madrid), CAAM (Gran Canaria), Artpace San Antonio (USA), the Contemporary Art Center of Quito (Ecuador), the Instituto Cervantes in Rome, TEA Tenerife Espacio de las Artes, the Museum of Contemporary Art and Design of Costa Rica, CCCC (Valencia), X Biennale di Soncino (Italy), MEIAC (Spain), and ExTeresa Arte Actual (Mexico), among others.

He was Director of the International Video Art Festival Entre Islas (2014–2017), served on the advisory committee of the Over The Real International Videoart Festival (Italy, 2016–2018), and was curator of the Contemporary Art Month San Antonio (USA) in 2018 and INJUVE 2022 (Government of Spain). He is also a frequent lecturer at universities and museums throughout Ibero-America.

ART MADRID

March 4 to 8, 2026.

Galería de Cristal of the Palacio de Cibeles.
C/ Montalbán 1, next to Plaza de Cibeles.

art-madrid.com

More Information:

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www.art-madrid.com



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